



CURRICULUM VITAE

Richard Sennett

Richard Sennett (born January 1, 1943 in Chicago) is professor of Sociology at the London School of Economics.

Richard Sennett grew up in the Cabrini Green housing project in Chicago, coming from a family of Russian emigres. As a child he discovered music, and in adolescence worked as a musician,

studying the cello and conducting, playing in chamber-music ensembles throughout the American Midwest.

When a hand injury put an end to his musical career, he entered academic life. He trained with David Riesman, Erik Erikson, and Oscar Handlin at Harvard. His intellectual life came into focus through the time he spent at the Joint Center for Urban Studies of Harvard and MIT: he has since probed the sociology and culture of cities.

In the course of his scholarly writing, Mr. Sennett has explored urban family patterns, the work careers of city-dwellers, class relations in the city, and the relation of these social experiences to architecture, urban-design and planning. He has also analyzed the history of public culture, and traced the intertwined history of medical knowledge about the human body and the design of buildings. The unifying theme of this writing is how people interpret the material conditions of their everyday lives.

Families against the City was his earliest book, and the only one devoted solely to family structure. The relationship between intimate and more impersonal social relationships marks, however, a quartet of books about urban culture: The Uses of Disorder, The Fall of Public Man, The Conscience of the Eye, and Flesh and Stone.

Another trilogy of books address work and class in the city: The Hidden Injuries of Class, The Corrosion of Character, and Respect. Authority is an essay in political theory. Mr. Sennett currently is working on two large projects, the first about cultural materialism, the second a large-scale history of urban design.

In the public realm, Mr. Sennett founded, and directed for a decade, the New York Institute of the Humanities at New York University. The Humanities Institute, now nearing its 30th year, has served as a working space for artists and intellectuals in New York. He then chaired a United Nations commission on urban development and design; the United Nations commission sought to bring social scientists together with urban designers to consider the problems of planning cities in places lacking economic resources. As president of the American Council on Work, he led a forum for researchers trying to understand the changing pattern of American labor.

Most recently he helped create, and chaired for two terms, the Cities Programme at the London School of Economics. The Cities Programme is a comprehensive institute for training, research and consultancy in urban design. Its students come from around the world; its research focuses on urban density, regeneration, and public space; its consultancy serves municipal governments, arts organizations, architects, and private developers throughout Europe.

In the United States, Mr. Sennett has served as occasional consultant to the

Democratic Party on work-place issues. In Britain, he has served as a consultant to the Labour government on urban policy. He is a frequent commentator in the press and on television.

His literary "hobby" is writing about music, including novels with musical themes. He is married to the sociologist Saskia Sassen; they have one son.

Recent Honors and Awards

Castle Lecturer, Yale University, 2004

Honorary Doctorate, Loyola University, 2003

The Berlin Prize for Sociology, 2001

The Amalfi Prize for European Sociology, 1999

The Friedrich Ebert Award for Sociology, 1999

Fellow, The European Academy, 2001 –

Fellow, American Academy of Arts and Sciences, 1996 –

Chevalier de l'Ordre des Arts et des Lettres, 1996

Fellow, Royal Society of Literature, 1996 –

Professional Appointments

Chair, The Cities Programme, The London School of Economics, 1998 –

Chair, American Council on Work, 1996 - 2001

Chair, International Committee on Urban Studies, United Nations Development Programme\UNESCO, 1989-93

Chair, Advisory Committee on Cities, International Social Science Council, 1989-93

National Vice-President, P.E.N., 1978-1982

98 Founder and Director, The New York Institute for the Humanities, 1975-1984

Director, The Urban Family Study, The Cambridge Institute, 1969-1974

Co-Director, The Cambridge Institute, 1969-1974

Professional Memberships

The American Historical Association

The American Studies Association

The American Sociological Association

The International Sociological Association

Societe Europeenne de Culture

The Tocqueville Society

Society of Architectural Historians

Editorial Board, Pequod, 1985 - 1990

Editorial Board, The Psychoanalytic Study of Society, 1981 –

Editorial Board, Psychoanalysis and Contemporary Thought, 1976 –

Editorial Board, Theory and Society, 1974 - 1981

SOME PUBLICATIONS

Respect, In an Age of Inequality

New York, W.W. Norton, 2003.

The Corrosion of Character: The Personal Consequences of Work in the New Capitalism

New York, W.W. Norton, 1998.

Flesh and Stone: The Body and the City in Western Civilization

New York, W.W. Norton, 1994. London, Faber and Faber, 1994.

The Conscience of the Eye

New York, Knopf, 1990.

Authority

New York, Knopf, 1980.

The Fall of Public Man

New York, Knopf, 1977.

The Hidden Injuries of Class

Richard Sennett and Jonathan Cobb. New York, Knopf, 1972.

The Uses of Disorder

New York, Knopf, 1970.

Families Against the City: Middle Class Homes of Industrial Chicago, 1872-1890

Cambridge, Mass., Harvard University Press, 1970.

Nineteenth Century Cities

Edited by Stephen Thernstrom and Richard Sennett. New Haven and London, Yale University Press, 1969.

Classic Essays on the Culture of Cities

Edited and introductory essay by Richard Sennett.

New York, Prentice-Hall, 1969.

CURRICULUM VITAE

Arnold Reijndorp

Arnold Reijndorp is an independent researcher and consultant at the cutting edge of urbanism, social developments and cultural trends in the urban field. Projects are commissioned by central as well as local government planning agencies, housing corporations, groups of residents and developers. He received several grants

from the Dutch Foundation for Architecture for his innovative studies in the development of new urban and suburban ways of life and the conditions of new public domain in the urban field. These studies (often in collaboration with others) resulted in books as: *Life styles. Living in the 21th century* (in Dutch), *Suburb. Urbanity at a distance* (in Dutch), *In search of new public domain* (in both Dutch and English). At this moment he is preparing a new book on urbanism and daily life (to be published spring 2004; NAI publishers). In collaboration with architects, urban planners and other urban innovators new concepts were developed for the transformation of older city districts and postwar housing schemes (Amsterdam, Breda, Deventer, Rotterdam), as well as new residential areas (The Haque-Ypenburg, Amsterdam-IJburg, Rotterdam Parkstad).

Arnold Reijndorp is a member of the Quality team for the new city centre of the Dutch new-town Almere, the Highrise team of the City of Rotterdam, the Quality team of Lieven de Key (Hilversum) and the Quality team of Vathorst, a new suburb of Amersfoort. He lectured at several universities and schools of architecture in the Netherlands and abroad. From 1968 till 2000 he was visiting professor of urbanism and urban sociology at the Technical University of Berlin.



COLUMNISTS

Job Cohen

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Andrée van Es

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AME Amsterdam Study Center for the Metropolitan Environment
University of Amsterdam

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Janny Rodermond

Director of The Netherlands Architecture Fund

Ries van der Wouden

Sector Manager of the Netherlands Institute for Spatial Research